Music

MUS 2500. Prior Learning: Music. 1-5 Unit.

MUS 2510. Independent Study: Music. 1-5 Unit.

MUS 3050. The Rhythms and Patterns of Jazz in U.S. Culture. 3-4 Unit.
Jazz is considered by many to be the United State's classical music and arguably represents this country's foremost contribution to international culture. This course considers the history of U.S. jazz musically, culturally and sociologically.

MUS 3070. History of African American Music and Culture in Los Angeles. 3-4 Unit.
Los Angeles has been one of the most important and prolific centers of black music in the United States. Yet, its contribution has been under-appreciated and in some cases unknown. This class considers the evolution of secular black music and culture in Los Angeles from the turn of the century to the present. Key topics include jazz on Central Avenue, R&B, Horace Tapscott and the Pan-Afrikan Peoples Arkestra, the mid-1960s Watts sene, Hip-Hop/Rap, and the Leimert Park cultural scene. Topics are studied through readings, music, videos, and occasional guest scholars and artists.

MUS 3240A. Jazz, Culture, and Politics in Community Arts Movements. 3-4 Unit.
This course will explore the most significant music-centered community arts movements in African American communities throughout the U.S. since the 1960s. These were primarily jazz-based, and sought to deeply immerse the arts and artists in the lives of their communities. The most significant were/are the Association for the Advancement of Creative Musicians (AACM) in Chicago, the Pan Afrikan Peoples Arkestra / Union of God's Musicians and Artists Ascension (PAPA/UGMAA) in Los Angeles, Black Artists Group (BAG) in St. Louis, Tribe in Detroit, Collective Black Artists (CBA) and the Vision Festival / Art for Art's Sake in New York City. The approach is sociological, i.e. music understood as an expression of societal values, consciousness, and structures, rather than musicological, although there will be some elementary grounding in musical styles. Through critical appraisals of oral historical and secondary sources, listening to recordings, viewing live and filmed performances, discussion, and various projects, you are encouraged to explore this world emotionally, analytically, and critically, within the classroom as well as outside in engagement with cultural centers and artists in the Los Angeles community.

MUS 3500. Prior Learning: Music. 1-5 Unit.

MUS 3510. Independent Study. 1-5 Unit.

MUS 3530. Internship. 1-5 Unit.

General Education Transfer Credit Equivalency: Do not make any sections from this course.

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MUS X4000. Music / Fine Arts Domain. 1-9 Unit.
General Education Transfer Credit Equivalency: Do not make any sections from this course.

MUS X4003. Music & Child Stu / Fine Arts Domain. 1-9 Unit.
General Education Transfer Credit Equivalency: Do not make any sections from this course.

MUS X4004. Music & Psych / Fine Arts Domain. 1-9 Unit.
General Education Transfer Credit Equivalency: Do not make any sections from this course.